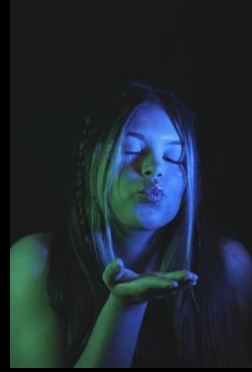


# PROCESS PORTFOLIO

BRIANNA ANGEL

This is a new project I would like to attempt to do. I feel I will be able to create these types of pictures. To create these pictures, I will need two different color gel lights I will be using one of my friends as the subject in this picture. I would like the only lights in the picture to be from the gel lights. I've always wanted to create a picture or pictures like this before.

## Process



## Inspiration



## gel lights



I started taking pictures and trying to recreate similar photography with these pictures and lights. The colorways were a little difficult to produce at first but then I started mixing different ones together. I first mixed blue and pink and I think that was the best colorway. I then mixed both blue and green gel lights. It was a little difficult at first getting the right lighting, exposure, and ISO on the camera to work well with the gel lights and room lighting. After all, I figured out the right exposure and ISO I then continued to take pictures





While doing this new work thinking of what to do, I realized I wanted to try something new and keep it simple. I wanted to either do some black and white photos or a simple picture with a white background.

In the beginning I had my idea and concept of what the outcome of these images would be very simple but have something very eye catching. In these photos I wanted the subject to have a more serious look rather than just smiling

While taking these pictures I used one of my friends his name is DJ he is also in a photography class, so he knows about cameras and poses it was easy working with him he didn't give me a hard time or any problems as to what poses I wanted him to do

I think during the process it doesn't seem like much but there is a lot to it. The image on the right is the setup I used to take these photographs. With my idea I wanted to try photographing male subjects, with most of my portrait work before it's been a lot of female subjects, and I wanted to go into a new perspective and try something new



## EDITING

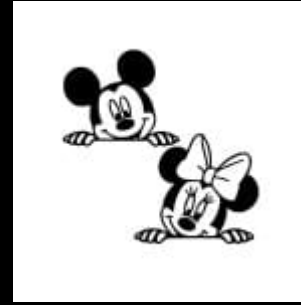
While editing these picture I realized there wasn't much to do to it. The lighting and saturation worked out very well in these pictures. In the end I didn't have to edit much but I wanted something to pop so I decided to edit his eyes

## BEFORE AND AFTER



# SCREEN PRINTING

Screen Printing was something new to me that I've never done before. I enjoy trying and experiencing new projects. There was many steps to screen printing, first we all painting our screen printing boards with this specific ink, then had to let it dry for 24 hours. We then chose an image we liked to incorporate with the screen printing. After we chose the image, it was then printed, we let the digital negative onto the board under a light for 18 minutes. Once the 18 minutes were up the image was then transferred onto the screen-printing board. Once the image was printing, we had to wipe the board down with a wet towel to make the image appear clearly. Once the image was clear you were ready to proceed, it's always good using the fabric ink to do a few test tries, so that is what I did. After doing a few test tries I was happy with the image and finally decided to print the image onto clothing. I am very happy with the results of it, I loved the image and the whole process was fun and exciting. It was something new but again I'm always willing to try new things.





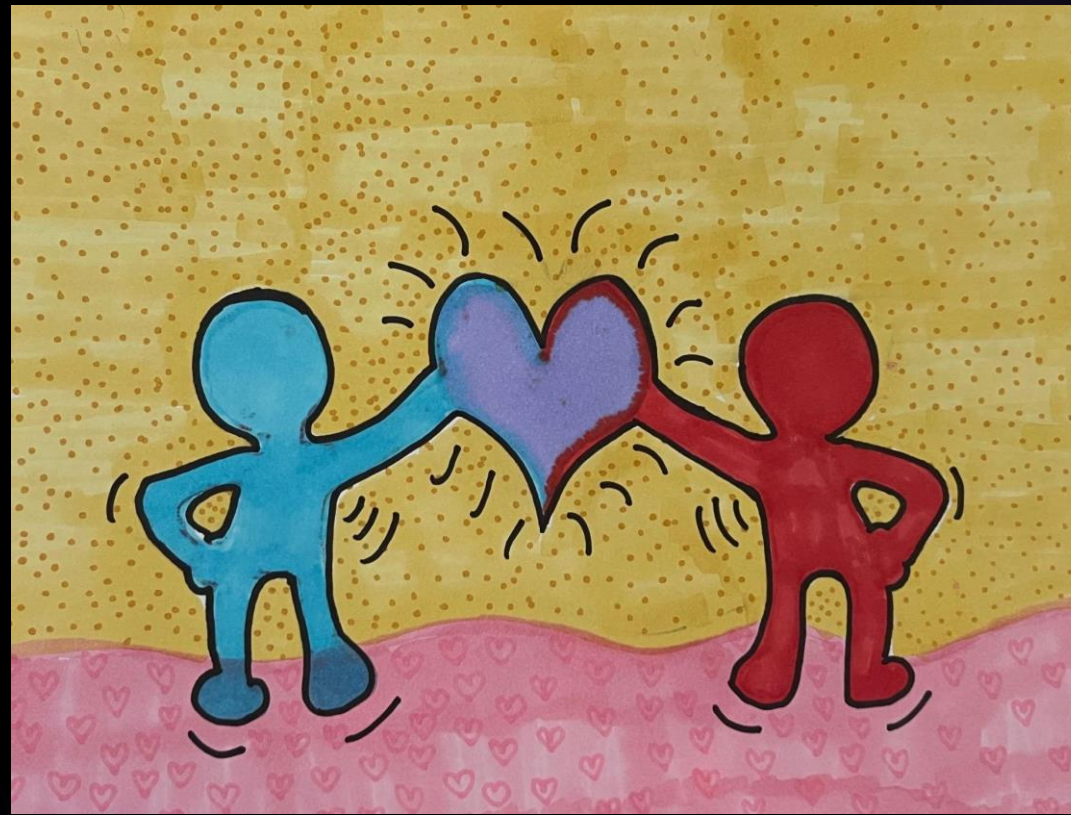
# Body photography

In this assignment we were able to capture pictures of body, form, or shape. I decided to do body; this assignment has very fun and creative. During this assignment I had an idea in my head I wanted to create a picture that involved hands, so it was a process figuring out how to pose the hands, what lighting to use, and what background to use. Looking for some inspiration I found these pictures and it made me want to edit my pictures in black and white. As I was taking these pictures, I had fun testing out pictures with new subjects. While photographing these pictures I was in a dark room, and I was using two different hot lights by itself. During this process I used one subject model and decided to take different pictures of different body parts I took pictures of hands, knees, legs, arms, and fingers. Taking close ups of the different body parts was fun because once the pictures were done it was kind of hard to tell what it was, specifically the knee. The picture on the edge of the corner it's a picture of a hand on a knee but the picture itself is hard to tell what the hand is on.



# Artwork

This artwork by Keith Haring really caught my eye. Out of all the work this is the one that stood out to me most. What I feel like the message behind this artwork is there are two people showing that their love is equal and they're both strong and their love is strong. I think the two people are holding up their love to show how strong it is and how strongly they love each other.



When creating this artwork, I was looking at some of Keith Haring's work for inspiration. I decided to draw two people whose hands are joining together. When I was coloring the two people, I decided to color one of them red and one of them blue; I think I got the idea to make the heart purple which is showing the two people's hearts complete each other.





# Making a statement

Beauty standards are very touchy nowadays. Women all around the world constantly get judged and told how they should dress, style their hair, how they should stand, how they should do their makeup, talk, eat, sit, and much more things. Being told those type of things can hurt people's feelings and truly make them feel hurt and could cause problems. I decided to take 2 pictures of someone with one picture having a face full of makeup and the other with none; I then decided to put the 2 pictures side by side to compare them to each other. Putting these two pictures together shows there is hardly any difference within basic makeup looks, in both pictures the model looks great, you don't need makeup to have someone tell you you're beautiful. People can use all types of different makeup products and it won't make a big difference in their look and most people won't realize it. Many people can tell girls and women they need to be wearing makeup or they shouldn't wear so much makeup when it doesn't matter if someone chooses to wear it or not.



MAKEUP



NO MAKEUP



# BLOCK PRINTING

The was the beginning of the block printing; I started off by transferring the printed image onto the block. I did that by shading the back of the printed picture; then traced it onto the block. After tracing the design, I then traced it with pen. After that I started the carving; carving the block was honestly the hardest part. I think the carving was the hardest part because it was something new for me, and I didn't know how much pressure to apply with the block and carving tools. Once the carving was down, I then proceeded to mix the colors of ink; I mixed white and dark green to get a lighter shade of green, and it came out nice. I rolled the paint onto the block then transferred it onto a practice paper; the practice sheet ended up turning out nice for the first try. After the practice one I decided to put it on the final board, and it ended up turning out nice; I am happy with the results.





# EDITING SPORTS PICTURES

BEFORE



Taking sports pictures is very different from your typical portrait pictures. The lighting depends on the lighting outside and depends on how you set your camera up such as the shutter speed, ISO, aperture, etc. The lighting outside is very nice lighting to work with depending on the type of photos you're taking. While taking these pictures I had fun because it was my first time ever taking pictures of soccer players and a soccer game. The subject in this photo is Jordan Pernillo. There aren't the best of my "sports pictures" but I'm using this as an example to show the difference I make with my editing skills. The before picture on the left is a picture with no editing the picture itself has great quality but the background and colors look kind of plain and bland. With editing I use editing apps such as lightroom, photoshop, and Snapseed. With using adobe lightroom it is easy because you can adjust the brightness, saturation, exposure, highlights, shadows, contrast vibrance, warmth, tint, sharpness, definition noise reduction and vignette. The outcome with my editing always makes me very happy because I see a huge difference and anyone can easily see the difference within the editing jobs I've done. Editing the pictures is one of my favorite parts because you get to choose yourself how you want to adjust the pictures to your liking.

AFTER



# GEL LIGHTS

This is me having fun taking no pictures with gel lights in the background. While taking these pictures I used one of my good friends Valerie. We always take serious pictures of her, and I decided I wanted to use props and make the pictures funny and have a fun time taking the pictures. I used a 5D camera for these photos and was using strobe lights and gel lights. The prop I really like was these yellow flower glasses and I thought the color went well with the subject's hair and I decided to put yellow as the background with the gel lights. The color of the yellow brings out the highlights in her hair and it all goes very well together. In this picture there is no editing and It made me excited the pictures came out so great and didn't need any editing to it.

