

## Introduction

*design your title slide with 3 images*

- Introduce area of interest and any common theme or concepts that underpin the comparison. Why did you choose these art works? What drew you to them?

NOTE ON REFERENCING: In text citations for images should include an image label with title, artist, date and medium, and a number that corresponds to the sources page where the full citation ( including source) is included.

Give the source details of all the images, text extracts and quotes you refer to in your work, including work or ideas of another artist, person or source that you have paraphrased or summarized.

HL students cite own work in the same way: "own work", title, medium, size

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### The Artworks and their Context

(Present and discuss the context of at least 3 artworks by at least 2 artists from *contrasting cultural contexts*)

## artwork 1

- Discuss cultural contexts of first artwork: where it is from, when was it made, how does the context influence the work?
- Consider the cultural, socio-political and historical significance of the works, with respect to the original audience and purpose, as well as to a contemporary audience

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**The Artworks and their Context**

(Present and discuss the context of at least 3 artworks by at least 2 artists from *contrasting cultural contexts*)

**artwork 2**

- Discuss cultural contexts of second artwork: where it is from, when was it made, how does the context influence the work?
- Consider the cultural, socio-political and historical significance of the works, with respect to the original audience and purpose, as well as to a contemporary audience

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**The Artworks and their Context**

(Present and discuss the context of at least 3 artworks by at least 2 artists from *contrasting cultural contexts*)

**artwork 3**

- Discuss cultural contexts of third artwork: where it is from, when was it made, how does the context influence the work?
- Consider the cultural, socio-political and historical significance of the works, with respect to the original audience and purpose, as well as to a contemporary audience

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## Visual Analysis- artwork 1

Discuss the [formal elements](#), technique and materials used for each artwork. Use good quality images and include details or a drawing of a detail

- Scale
- Composition
- Pictorial space ( atmospheric and linear perspective)
- Form
- Line
- Color
- Light
- Tone (Chiaroscuro)
- Texture
- Pattern

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## Visual Analysis- artwork 2

Discuss the formal elements, technique and materials used for each artwork.

see Visual Analysis [example](#)

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## Visual Analysis- artwork 3

Discuss the formal elements, technique and materials as in previous slide

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## Function and purpose-artwork 1

***Some different functions that art can have, and remember, a single artwork can have more than one!***

Expressive function – expresses the artists' feelings  
 Descriptive function – records the likeness of a place or person or other subject.  
 Conceptual function – the idea or concept behind the work is more important than the object  
 Practical function – has a practical use, such as clothing, vessels, furniture, a building  
 Religious function – tells a religious story or is an object of devotion.  
 Historical narrative function – tells a story of an event in history  
 Commemorative function – made to honour someone (like a statue of a famous person)  
 Political function – serves a political purpose, such as propaganda.  
 Symbolic function – symbolizes certain beliefs or ideas without representing them.  
 Decorative Function – used to adorn the body, a room, a building etc.  
 Ritual function – used as part of a ritual or ceremony, or has magical powers.  
 Shock function – intended to shock or upset the viewer can you think of more?

### Guiding Questions

- Was this art made for a particular purpose, i.e. religious, political, commemorative, functional, decorative, expressive?
- Meaning of work, possible interpretations, how is meaning communicated?
- Do the materials contribute to the meaning?

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## **Function and purpose artwork 2**

- was this art made for a particular purpose, i.e religious, political, commemorative, functional, decorative, expressive?
- Meaning of work, possible interpretations, how is meaning communicated?
- Do the materials contribute to the meaning?

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## **Function and purpose artwork 3**

- was this art made for a particular purpose, i.e religious, political, commemorative, functional, decorative, expressive?
- Meaning of work, possible interpretations, how is meaning communicated?
- Do the materials contribute to the meaning?

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## Making Connections

*slide 1 of 3 addressing criterion D*

- **Visual:** Make a diagram with images or a drawing that compares the 3 artworks, or scan a page in your journal that compares and contrasts all that you have already discussed in previous slides but in note form, bullet points are fine.
- **Compare the cultural contexts** of the 3 works, how are they shaped by their *culture and time*? The artist's intentions and the pictures' content are understood within the very different cultural and historical backgrounds

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## Making Connections

*slide 2 of 3 addressing criterion D*

Using diagrams or journal pages compare and contrast the **formal elements** of all 3 artworks. How are they similar, how do they differ?

- **Compare:** analyze the two works discussing their similarities to each other.
- What similar sort of lines, colors, shapes, textures, patterns, composition are used?
- Are similar materials and techniques used? What about viewpoint? Lighting? The analysis will depend on the nature of the work you choose.
- **Contrast:** discuss the ways in which the works differ formally.
- How are materials used differently?
- How do the formal elements of line, color, shape, space, texture etc. differ in these works?
- Are they different in scale, technique, construction?

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### **Making Connections**

*diagrams, images, journal pages*  
*screen 3 of 3 addressing criterion D*

- Compare and contrast the **function and purpose** of all 3 artworks.
- Compare the artists' intention and the audience it was made for at the time.

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### **Comparing all works on one screen...**

- Compare the **meaning** and content, concepts, ideas, motifs, signs, symbols...how is meaning communicated?
- Final observations, summary

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## Connections with own art (HL only)

*on the next 3-5 screens*

*Include images of own artwork and reference "my own work, title, medium, size, date*

- How does your own art relate to the art works under consideration? What aspects may have influenced your work? Make connections through any of these but not necessarily all:
- Cultural context and significance
- Formal qualities
- Concepts and ideas
- Materials and techniques

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## HL only- Connections with own art 2

- Choose examples from your journal pages, photos of your work in progress and/or completed (state when it is work for exhibition) .
- Show clear connections or influences from the art works studied.

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## HL only- **Connections with own art 3**

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## HL only- **Connections with own art 4**

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## HL only- **Connections with own art 5**

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## **Sources**

this page should be submitted as a separate document, not part of PDF

- List of sources used for investigation, (bibliography)
- Cite images within text at point of use and include **full citation** on the sources page with artist, title, date, medium, size, location, and source( website, book, article, primary source etc.)
- label your own artwork as “my work”

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